

URBAN REJUVENATION AND CITY BEAUTIFICATION SCHEME

PROJECT BRIEF: *For Open Public Feedbacks*



Urban Rejuvenation & City Beautification
KOZHIKODE



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Katha – The Readers Street – Mananchira



180m Stretch – Public Realm

Transforming the State Public Library and Mananchira Ground into a vibrant literary corridor, promoting reading culture, community engagement, and cultural heritage preservation through innovative design, integrated programming, and collaborative partnerships. This initiative will establish designated zones for reading and related activities, forming an iconic spine through the city. By integrating libraries within a 1 km radius, we can host collaborative literary events. The design will encourage creative discussions while adhering to international standards, all while enhancing walkability and public engagement in this heritage-rich area. The traffic will be reoriented with restricted entry to allow the project to establish a silent zone in the near future.

Design Components

Traffic Strategies and elements for the zone – Pedestrian Oriented and Vehicle oriented, **Way finding** -Signages and Information boards, **Statement elements** such as Welcome wall, statement wall, Iconic walls, **User Recreation**- Protestor's Pavilion, Reader's seating and Landscape, Debate Plaza, Discussion platform, Tea stall.

Objectives

1. **Connect State Library to Mananchira** with a reader's trail by zones that facilitate reading and related activities. This will form an **Iconic Spine**
2. Integrate Libraries across 1 Km to the proximity to **collaborate literary events and festivals** to **establish reading culture at the proposed trail.**
3. Design spaces that **accommodate creative discussions** that promote the concept
4. **Improve the standards of design** within the location to international standards without compromising the aesthetics and **essence of the Heritage zone,**
5. **Improve the walkability of square** by improving activities that engage the public

Masterplan : Katha – The Readers Street – Mananchira

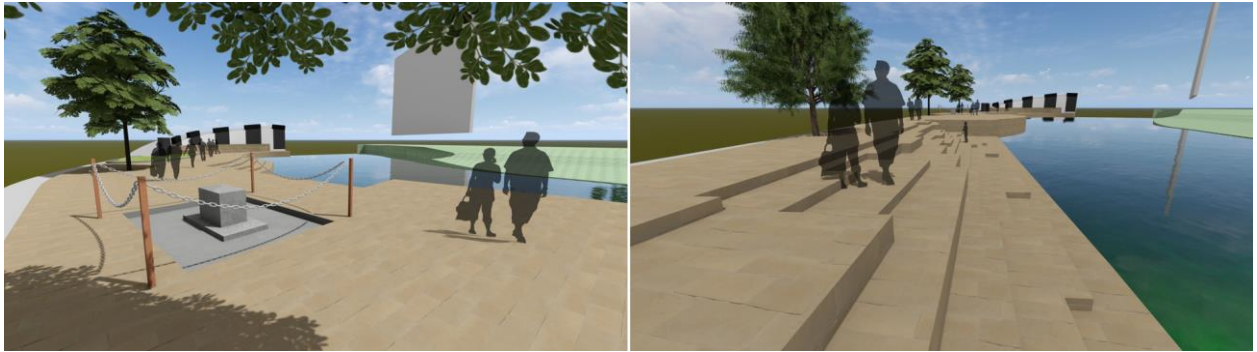


Mananchira Reader's Street Masterplan

LEGEND

1. Pedestrian Crossing
2. Welcome Wall
3. Pavilion
4. Transition Zone 1
5. Transition Zone 2-Reading Space
6. Event Space
7. Cycle Track
8. Transition Zone 3
9. Performance Platform
10. Seating Zone
11. Tea Stall
12. Pedestrian Crossing
13. Mananchira Gate Entry
14. LIC Bus Stop
15. Exit path Commercial Complex/Parking Plaza

Cannoli Canal Recreational Zone



Place Making of 176 m Stretch Hawker Space and Recreational Zone

The project aims to revamp the edges of Sector 7 - Cannoli by creating a promenade that reduces the sense of enclosure from nearby structures. It focuses on enhancing spatial quality, fostering interaction with nature, promoting social activities through buffer zones supporting small-scale revenue generation, and adopting sustainable strategies to create an inviting and engaging public space.

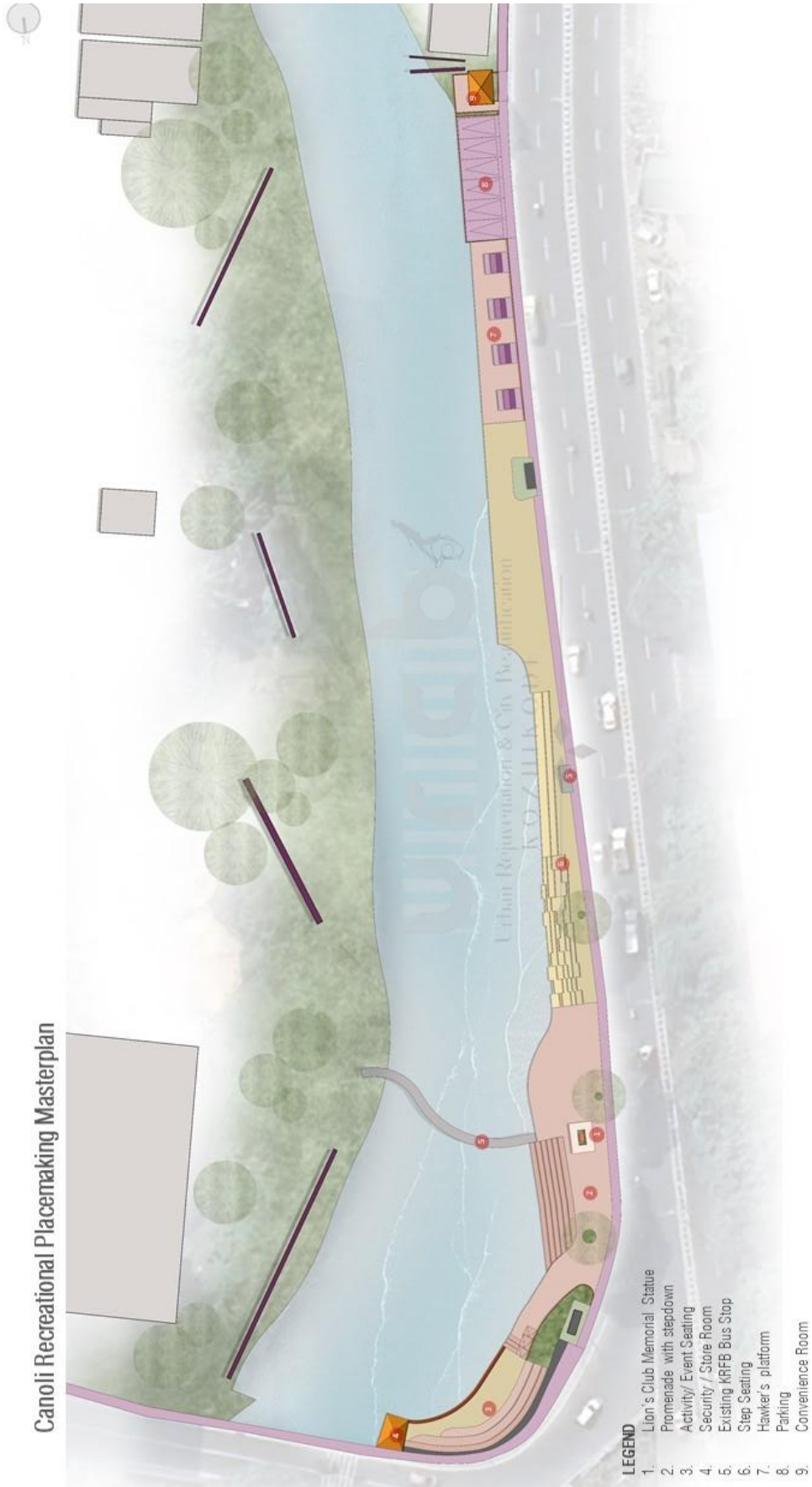
Design Components

Key design elements include **recreational components** like seating areas and **hawker components** such as food vending kiosks. Additionally, **traffic-related aspects** like pedestrian crossings, signage, and curbing will be incorporated. The design will also integrate **services and landscape elements**.

Objectives

1. To revive the Canoli stretch sector 7 – 176m canal edge near Arayadathupalam Junction into a more engaging space by providing a middle ground that encourages **interaction with nature**.
2. To enhance the spatial quality of the promenade and to make it **more user friendly**.
3. To **encourage social interaction** in its buffer area that caters to **small scale revenue generation**.
4. To **establish sustainable approaches** to welcome people to **spend time at the edges**.

Masterplan : Cannoli Canal Recreational Zone



Nalinam – The Lotus Pond – Thamarakulam



Pond Rejuvenation – 375 m
 Recreational Park – 300 m
 Miyawaki Forest - 150 m

The project aims to rejuvenate The Thamarakulam near Varakkal Temple into a vibrant public space that strengthens connections between the city and the beach. It focuses on enhancing spatial quality with thoughtful design, fostering community engagement through recreational spaces for all ages, preserving the waterbody and Miyawaki forest, into a dynamic public space that activates the connecting corridors from the city to beach aiming to shift the crowd away from the beach.

Design Components

Rejuvenation of the existing Pond, Redefining structural support of all 4 sides, Boundary wall redesign, pump room renovation, deck space and step design for seating, **Design Components** – Entry archway, statement welcome wall, **Landscape and Interactive Geriatric -Kids Park**, Swale rejuvenation and Lotus Pond rejuvenation for lotus flower culture.

Objectives:

- To revive the Thamarakulam by enhancing the **spatial quality and aesthetics** through the use of space, material and color palettes.
- To **foster the community engagement**, by developing adjacent open spaces that caters the **recreational activities for kids** as well as old age.
- To strengthen the connection between water and nature by **preserving the waterbody and the Miyawaki forest** within the site.
- To develop the pond and premise into a dynamic public space that activates the **connecting corridors** from the city to beach aiming to **shift the crowd** away from the beach

Masterplan : Nalinam – The Lotus Pond – Thamarakulam



Paithrukam – Pond Rejuvenation and Heritage Aesthetics – Bilathikkulam



Landscape Placemaking of 0.4 acres

The project aims to uplift the existing Bilathikkulam pond and temple premise by narrating the temple's story through murals and color palettes. It seeks to enhance aesthetics, fostering community engagement and social connection. The design will improve functionality to create a welcoming environment while ensuring safety and preserving the site's heritage by preventing antisocial activities.

Design Components

The existing structurally rejuvenated pond will get its **aesthetic upliftment** through **Landscape intervention**, **Lighting intervention** and **Mural artworks** that narrates Bilathikkulam History

Objectives:

- To **enhance the current aesthetic** of the pond to foster a **sense of greater social connection and community engagement**.
- Improve the **functional appeal** of the space to create a more welcoming and user-centric environment.
- To **prevent the occurrence of antisocial activities** so as to safeguard and uphold the integrity of the heritage